

DOROTHY A. ATABONG

ACTRA / CAEA

Hair: *black* Eyes: *brown* Voice: *alto*

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Selected Film & Television

Sound Of Tears*	Lead /Producer/Writer	Ayinke Films / Dorothy A. Atabong
Degrassi	Actor	Epitome Pictures / Eleanore Lindo
The Line	Principal	Nightingale Comp / Shawn Thompson
Klondike Kalahari, an excerpt	Lead	WIDC / Lulu Keating
Eve's Perfect Apple, an excerpt	Lead	WIDC / Michelle Wong
MayDay	Guest Star	Mayday 3 /Cineflix / Karl Jason
Nancy Loves Miss Brown	Lead	Nancy Films / Jane Meikle
23/24 (One Night)	Lead	Dek-2 Productions / Kunle Junaid
Sounds of the Past	Lead	Innocent 2 Prod / L. Ejim
Coping	Principal	RobinHood Films / Chris Robinhood

***Awarded Platinum Remi (WorldFest Houston)**

Nominated Best Narrative Short (Pan African Film Festival in LA)

Selected Theatre

The Overwhelming	Elise Kayitesi	CanStage/Studio 180 / Joel Greenberg
The Africa Trilogy	Lydia/Lead	Stratford/ Luminato / Volcano Josette Bushell-Mingo
In Darfur*	Hawa/Lead	SummerWorks / Andrew Lamb
Les Belles Soeurs (Workshop)	Des-neiges	Factory Theatre / Ken Gas
Wedding Band	Julia/Lead	Equity Showcase Theatre / Sandi Ross
9 Parts of Desire (Workshop)	Amal	Seventh Stage Productions / Kelly Straughan
The Wager	Nakir	Lost Carnival Theatre / Laurel Smith
Joe Turner's Come and Gone	Mattie	The Outrageous Fortune Co, NY / Marc Weitz

***The Emerging Artist Award (SummerWorks 2008)**

Commercials/Industrials/Video

List Available upon Request

Selected Training

The Neighborhood Playhouse School of Theatre, NYC

Acting, Music, Jazz, Modern Dance, Alexander Technique, Shakespeare, Stage Combat

Acting: Steven Black -- Scene Study, On Camera

Special Skills

Languages: Native African Language, dialects

Dialects: African, British

Dance: African, Jazz, Hip-hop, Latin

Athletics: Kick-boxing, Swim, Bicycle, Combat -Unarmed & Rapier.

Author of Novel 'The Princess of Kaya

B.Sc. In Biochemistry

'Daisy's Heart' feature screenplay – Best Low Budget Script (Female Eye Film Festival 2011)