


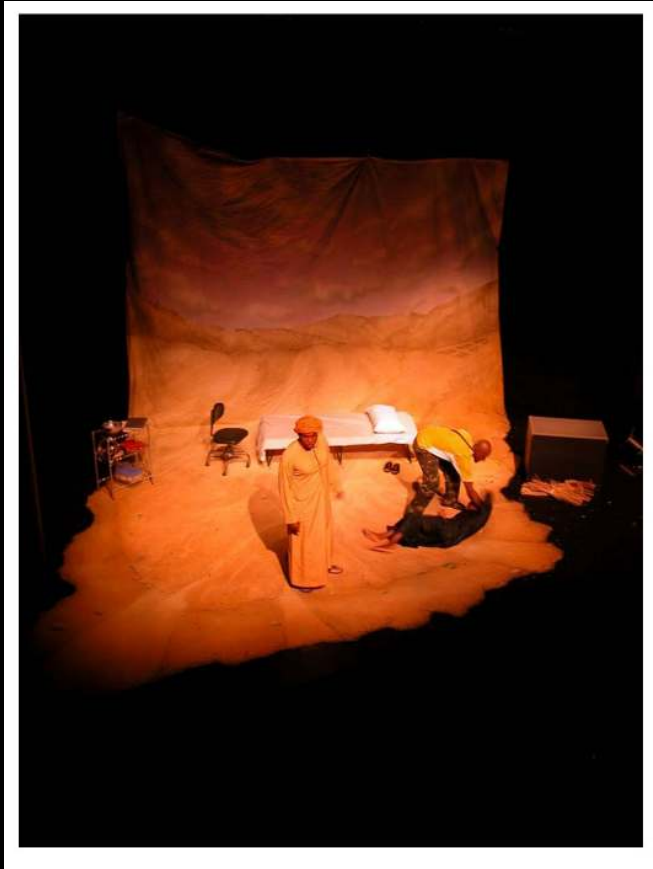
NOW

 **IN DARFUR** by Winter Miller. August 14 at 10:30 pm, August 16 at 4:30 pm, August 17 at 6:30 pm. Rating: **NNNN**

In 2004 Sudan, an American journalist for the New York Times must provide proof of the genocide happening around her before her editor will run the story. But to get the story, she must put the lives of a displaced woman and a doctor in jeopardy.

Winter Miller's play makes for strong, wrenching theatre, especially in the hands of director **Andrew Lamb** and a design team that includes **Lindsay Anne Black, Michelle Ramsay** and **Verne Good**. There's fine work by **Catherine McNally** as the reporter, **Robert B. Kennedy** as the doctor and **Sandi Ross** as the detail-oriented, controlling editor.

But it's **Dorothy A. Atabong** who stands out as Hawa, the woman whose history can provide evidence of the atrocities. In Atabong's hands, she emerges as a complex figure who's proud, intelligent, fatalistic and ultimately a survivor. **JK**



Catherine McNally (left) and Dorothy A. Atabong deal with life and death in *Darfur* (review, page 66).

ANDREW LAMB